



Permit #F00141786

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141786**Type of Permit:** FILMING**Release Date:** 09/10/2018**Production Company** WARNER BROS TELEVISION
PRODUCTION**Producer** Hilton Smith**Insured Company** WARNER BROS TELEVISION
Name PRODUCTION**Director** TBD TBD**1st AD** TBD TBD

Contact Phone No. 1 818-954-4833

Contact Phone No. 2

Fax 818-954-4904

Address 4000 WARNER BLVD

BURBANK, California 91522

Production Manager Joan Cunningham**FilmL.A. Coordinator** Tara Kramer**Location Manager** John Agolia

Primary Phone Mobile - 818-954-4384

Secondary Phone

Production Title LUCIFER #403**Location Assistant** Jason Stowell

Primary Phone Mobile - 818-397-4333

Secondary Phone

Type of Production TV Drama

Fees

Notification Charge \$510.00

Total Permit Fee \$3,047.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Number of Locations 5

LA COUNTY BEACH USE FEE \$400.00

LA COUNTY FIRE REVIEW \$282.00

LA CITY FIRE SAFETY OFFICER \$935.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGELA CITY DEPT OF REC AND PARKS SPECIAL \$150.00
FACILITY ADMINISTRATION FEE



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Summary Information**Location****Location 1 of 5****Page 1 of 3**

Permit Number	F00141786	Location Manager	John Agolia
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-954-4384
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #403		

Location Address 13650 Mindanao Way, Marina del Rey, CA, 90292**Location Name** BURTON CHACE PARK**Location Type** Park**Location Description** BEACHES AND HARBOR PARK MUST SETUP WALK THRU W/ PARK SUPERVISOR, 424-526-7902 (best number to reach them) and/or 424-526-7910 (as of 4/19/2017))**Film Dates** 9/11/2018 - 9/11/2018 05:00 - 22:00 1 day**Open or Closed to the Public** Open**Generic Conditions** Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic**Please see attached documents** 2.ParkingGuidelines_2012-03-01.pdf
BurtonChacePark_2017-4.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	10
	Cast/Crew vehicles	55		Crew	75
	Catering Truck	1		LA County FSA assigned	1
	Cube Trucks	3		Lifeguard Required	1
	Generator	1		Sheriff (Marina del Rey & Contracted Cities)	1
	Motor Homes	2			
	Picture vehicles	6			
	Portable restrooms	1			
	Trailers	3			
	Vans	3			



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Production Title	LUCIFER #403		

Filming Activities Exterior Dialogue; Production to bring in 6 picture sailboats to docks at location; Camera/equipment on docks and in park; Walk & talk; Miniscope 5 on barge boat that will go into boat slip alongside park; BOATS WILL BE DOCKED.;

Jurisdiction	Political: Los Angeles County - Supervisor District 4	Police: Los Angeles County Sheriff	Fire: Los Angeles County Fire Department
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Location Notes COMPANIES MUST OBTAIN APPROVAL FROM LEASE HOLDERS FOR THE USE OF THE BOAT DOCKS.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Approvals	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
	LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY	Rich Godfrey

Coordinator Note LIFEGUARD REQUIRED 9/11, 0500 - 2200 HRS.

Coordinator Note 1 PARK SHERIFF DEPUTY REQUIRED.

Coordinator Note COUNTY FIRE #2747 110
FSA REQUIRED PER COUNTY FIRE.

Coordinator Note Permitted and assigned to docks H102-112. No driving on park grounds to capture scenes. Must not block emergency access routes. Must not prep or film on docks until County Lifeguard is present. Must see park supervisor for equipment weight restrictions on docks or gang ways. Must not impede park operations. Must park within marked parking lot stalls and display all parking receipts to avoid citations. Must not block egress and ingress of parking lot entrances, exits or traffic ways. Must not block boat wash down units in lot #2. Must not impede public use of boat



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Production Title	LUCIFER #403		

launching lanes in lot #2. Must not impede library guest or employees from parking in lot #5.

Coordinator Note No parking at Burton Chace Park meter lot.

Coordinator Note Park staff required for early start time and hours will billed to production.

Parking Base Camp	13477 Fiji Way,	Crew Parking	13477 Fiji Way,
Location Type :	Marina del Rey, CA,	Location Type :	Marina del Rey, CA,
Other Location	90292	Other Location	90292

Parking Notes

Base/Crew/Catering:
MDR Lot #2 @ 13477 Fiji Way (300 Spaces)
9/11, 0500-0200

Extras Parking:
MDR Lot #5 @ 4545 Admiralty Way (90 Spaces)
9/11, 0700-0200

MDR Lot #77
7 Spaces for Equipment
9/11, 0500-2200



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Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-954-4384
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #403		

Location Address 17th Ave, Speedway - Ocean Front Walk, Venice, CA, 90291**Location Type** Street**Prep Dates** 9/11/2018 - 9/11/2018 07:00 - 14:00 1 day**Film Dates** 9/11/2018 - 9/11/2018 14:00 - 23:59 1 day**Strike Dates** 9/12/2018 - 9/12/2018 07:00 - 10:00**Open or Closed to the Public** Open

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- Community Survey Obtained
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	100		Crew	75
				Extras	75



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Summary Information**Location****Location 2 of 5****Page 2 of 3**

Permit Number	F00141786	Location Manager	John Agolia
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-954-4384
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #403		

Catering Truck	1	LA City UFSO	43439
Condors	1	assigned	
Cranes	1	Off-Duty/Retired	2
Cube Trucks	3	LAPD Officer(s)	
Generator	1		
Motor Homes	2		
Picture vehicles	5		
Portable restrooms	1		
Trailers	3		
Vans	3		

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Condor placement on speedway; 50 extras; Pup tents for simulated homeless camp; Crane;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard

Coordinator Note UFSO REQUIRED 9/11, 1400 - 2359 HRS.
UFSO TO START AT 17TH AVE & SPEEDWAY LOCATION AND FOLLOW TO OCEAN FRONT WALK AND VENICE REC CENTER LOCATIONS.

Parking **Base Camp** 13477 Fiji Way,
Location Type : Marina del Rey, CA,
Other Location 90292 **Crew Parking** 13477 Fiji Way,
Location Type : Marina del Rey, CA,
Other Location 90292

Parking Notes

MDR Lot #2 @ 13477 Fiji Way (300 Spaces)
9/11, 0500-0200

Extras Parking:
MDR Lot #5 @ 4545 Admiralty Way (90 Spaces)
9/11, 0700-0200



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Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-954-4384
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #403		

Work Trucks: 1601 & 1501 Ocean Front Walk



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Summary Information**Location****Location 3 of 5****Page 1 of 3**

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #403		

This location has been CANCELED**Location Address** Ocean Front Walk, 18th - Windward, Los Angeles, CA, 90291**Location Type** Park**Prep Dates** 9/11/2018 - 9/11/2018 07:00 - 14:00 1 day**Film Dates** 9/11/2018 - 9/11/2018 14:00 - 23:59 1 day**Strike Dates** 9/12/2018 - 9/12/2018 07:00 - 10:00**Open or Closed to the Public** Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	100		Crew	75
	Catering Truck	1		Extras	75
				LA City UFSO	43439



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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #403		

Condors	1	assigned	
Cranes	1	Off-Duty/Retired	2
Cube Trucks	3	LAPD Officer(s)	
Generator	1		
Motor Homes	2		
Picture vehicles	1		
Portable restrooms	1		
Trailers	3		
Vans	3		

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Condor/crane; 50 extras; Food truck on rec center property; Talent lining up for food truck for homeless soup line; PFO #62303; Walk & talk; Camera & equipment on Venice Boardwalk;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT LOS ANGELES CITY POLICE DEPARTMENT	Kanisha Leonard Gabriel Aleman
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Coordinator Note UFSO REQUIRED 9/11, 1400 - 2359 HRS.
UFSO TO START AT 17TH AVE & SPEEDWAY LOCATION AND FOLLOW TO OCEAN FRONT WALK AND VENICE REC CENTER LOCATIONS.

Parking	Base Camp	13477 Fiji Way, Location Type : Marina del Rey, CA, Other Location 90292	Crew Parking	13477 Fiji Way, Location Type : Marina del Rey, CA, Other Location 90292
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Parking Notes

MDR Lot #2 @ 13477 Fiji Way (300 Spaces)
9/11, 0500-0200

Extras Parking:
MDR Lot #5 @ 4545 Admiralty Way (90 Spaces)
9/11, 0700-0200



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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #403		

Work Trucks: 1601 & 1501 Ocean Front Walk



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Summary Information**Location****Location 4 of 5****Page 1 of 3**

Permit Number	F00141786	Location Manager	John Agolia
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-954-4384
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #403		

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291**Location Name** VENICE REC CENTER**Location Type** Park**Location Description** LA CITY REC & PARKS**Prep Dates** 9/11/2018 - 9/11/2018 07:00 - 16:00 1 day**Film Dates** 9/11/2018 - 9/11/2018 16:00 - 23:00 1 day**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 62303-Venice Rec Center Guidelines.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10



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Permit Number	F00141786	Location Manager	John Agolia
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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #403		

Cast/Crew	100	Crew	75
vehicles		Extras	75
Catering Truck	1	LA City UFSO	43439
Condors	1	assigned	
Cranes	1	Off-Duty/Retired	2
Cube Trucks	3	LAPD Officer(s)	
Generator	1		
Motor Homes	2		
Picture vehicles	1		
Portable restrooms	1		
Trailers	3		
Vans	3		

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Condor/crane; 50 extras; Food truck on rec center property on path next to blue basketball court; Talent lining up for food truck for homeless soup line; PFO #62303; Walk & talk; Filming next to public bathrooms, on walkway & on blue basketball court;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

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Location Notes COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

IF COMPANY HAS APPROVAL FOR VENICE PIER: Must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Karen Arevalo
OFFICE
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note UFSO REQUIRED 9/11, 1400 - 2359 HRS.



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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #403		

UFSO TO START AT 17TH AVE & SPEEDWAY LOCATION AND FOLLOW TO OCEAN FRONT WALK AND VENICE REC CENTER LOCATIONS.

Parking	Base Camp	13477 Fiji Way, Location Type : Marina del Rey, CA, Other Location 90292	Crew Parking	13477 Fiji Way, Location Type : Marina del Rey, CA, Other Location 90292
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Parking Notes

MDR Lot #2 @ 13477 Fiji Way (300 Spaces)
9/11, 0500-0200

Extras Parking:
MDR Lot #5 @ 4545 Admiralty Way (90 Spaces)
9/11, 0700-0200

Work Trucks: 1601 & 1501 Ocean Front Walk



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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #403		

This location has been CANCELED**Location Address** 27530 Calicut Rd, Unincorporated Los Angeles County, CA, 90265**Location Type** Private Residence**Location Description** PRIVATE RESIDENCE.**Film Dates****Open or Closed to the Public** Closed**Please see attached document** LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	65		Crew	75
	Catering Truck	1			
	Cube Trucks	3			
	Generator	1			
	Motor Homes	2			
	Portable restrooms	1			
	Trailers	3			
	Vans	3			

Jurisdiction **Political:** Los Angeles County - Supervisor District 3**Police:** Los Angeles County Sheriff**Fire:** Los Angeles County Fire Department**Thomas Guide** **Page:** 627**Grid:** J6**Location Notes** Company must contact Malibu Pacifica HOA (310) 457-6739 for activities/equipment vehicles on and access to Calicut Road

A LICENSED/BONDED SECURITY GUARD (HIRED BY THE PRODUCTION) WILL BE REQUIRED TO BE STATIONED AT THE CALICUT RD ENTRANCE TO



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ALLOW ONLY PREVIOUSLY DESIGNATED NON-RESIDENT VEHICLES AND PEOPLE THROUGH THE SECURITY GATE. THE GUARD IS TO BE ON SITE AT LEAST 30 MINUTES PRIOR TO THE STIPULATED START TIME ON THE PERMIT AND WILL REMAIN THERE UNTIL ALL PERSONS HAVE LEFT THE PRODUCTION SITE. ONLY THE GUARD WILL HAVE ACCESS TO SECURITY CODE/DEVICE. THE GUARD WILL ALSO DENY ACCESS TO PRODUCTION VEHICLES AND PEOPLE PRIOR TO THE PERMITTED START TIME OF THE PERMIT.

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

Special Filming Conditions

BURTON CHACE PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming in the unincorporated area of Marina del Rey in the County of Los Angeles.

- For inquiries about park or dock availability for filming call (424) 526-7910. A walk-thru with Park Supervisor (424) 526-7902 must be performed. All filming information, including prep & strike, must be provided at the time of walk-thru.
- No filming on weekends (Summer Season) or Wednesday (Landscaping service day)
- No catering on park property. Craft services allowed if it falls within the allotted vehicles.
- Must adhere to 5 mph speed limit.
- No structure altering activity. No exceptions.
- Use of guest docks, Picnic Shelter A and Community Room require approval from DBH and an additional fee.
- Cables guards must be used whenever cables cross a walking path or access road.
- No filming, parking or staging in red cul-da-sac area.
- No filming, blocking or parking on access ramps or storm drains.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.
- Must obtain prior approval from DBH to place vehicle and equipment on pedestrian walkway. Vehicles and equipment must be able to move in the event of an emergency.
- No parking in metered parking lot. Parking can be arranged at nearby lots.
- May not block emergency access road. One lane of the Park's emergency access road must be kept open at all times.
- Park rounds or the Public Picnic Shelters may not be use for film production, unless otherwise approved by DBH.
- Emergency road spike unit may not be covered. These spikes will only be lowered by DBH parking unit and not prior to 7:30 a.m.
- Only equipment trucks and cars needed for filming, and covered by film company insurance, are allowed in the park. This includes private vehicles of Los Angeles County personnel assigned to the production company.
- Only the following production vehicles are allowed in the park: 1 generator, 2 cast vehicles (max), 2 stake beds, and 1 camera truck. No dressing room trailers or other similar facilities on park grounds. They may only be stationed in area adjacent to Helmsman statue and the half circular area adjacent to the SMWYC. No production vehicles over 5 tons or longer than 35 feet are permitted in the park.
- L.A. County Sheriff is required for all film production. A Sheriff is not required for still photography. To schedule a Sheriff, contact Marsha Townsend at (323) 267-4814.
- LA County Sheriff assigned to location will raise gate arm and remove posts blocking emergency access road.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- No equipment, cables or production vehicles may be left in park overnight without prior approval from DBH. Company must provide security guard.
- Must adhere to FilmL.A. permitted hours, approved by Los Angeles County Beaches and Harbor. No filming prior to 6:00 am and must vacate park by 10:00pm.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

Special Filming Conditions MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- i No directional signs may be posted in Marina del Rey
- i No filming on weekends.
- i Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- i Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- i Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- i Companies may not make any alterations to structures within the County operated parking lots
- i Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH's parking contractor to lower spikes.
- i Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- i All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

SPECIAL FILMING CONDITIONS VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at Venice Rec Center Blue Basketball courts on 9/11/18.
- Company is approved to use the blue basketball court from 4pm-11pm.
- Company will prep area from 7a-4p.
- Ok to set up tents in grass area next to basketball courts.
- Ok to setup food truck next to restroom building.
- Company will set dress 17th Ave with tents to appear as a homeless encampment.
- No activity on the boardwalk.
- Company must adhere to any additional guidelines and restrictions set by Rec Center Staff.
- Ok to use one generator with concrete or plywood base. Ok to place generator behind restroom building.
- Ok to do standard 2 minute intermittent pedestrian control while camera is rolling.
- No stopping/setting up/parking/shooting in front of merchants without prior approval.
- Must work around park patrons and park activities.
- Company must get permission from patrons if being filmed.
- If children are being filmed, parents/guardians must be present at all times.
- Company will park off site.
- Company will cater offsite.
- Must work around park patrons and park activities.
- No blocking off exits/entrance of driveways.
- Must stay off the turf at all times.
- Must stay out of the Rec. Center, Muscle Beach, skate park, basketball courts etc., at all times unless arranged payment with Rec. Center.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-141786

WARNER BROS TELEVISION PRODUCTION- LUCIFER #403
VENICE REC- BLUE BASKETBALL COURTS

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SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.
3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.
4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.
6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.
8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.
9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.



10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.
11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.
12. The painting or coloring of any existing vegetation is prohibited.
13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.
14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.
15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.
16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.
18. Trash receptacles shall be secured to prevent access by wildlife.
19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.
20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.
21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than \$1,000 per day for each day in which the violation persists.